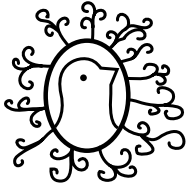


# core77® design network participant list



## Canary in a Coalmine -- The 2003 Coroflot Members Show

Formidable works signal important changes  
in the design world

1

### Anon Pairot

Nonthaburi, Thailand  
[www.coroflot.com/Anon\\_Pairot](http://www.coroflot.com/Anon_Pairot)

#### *Loft Lough Chair*

Loft Lough Chair combines local handicraft culture with modern style, playing rough textures against smooth formal contours. Pairot studied both mechanical engineering and industrial design.

2

### Anthony F. Yankovic III

Columbus, OH, USA  
[www.coroflot.com/junkdrawer](http://www.coroflot.com/junkdrawer)

#### *Illustration of Skateboarding in "Sendai Japan"*

This illustration appeared in *Anthem Magazine #7*. The statue that appears behind the skaters is the most notable landmark in the town of Sendai. Yankovic is currently working on projects for Nylon, 55dsl, WhiteLabel-Tm, and Black Black clothing.

3

### Fremdkoerper

Cologne, Germany  
[www.coroflot.com/fremdkoerper](http://www.coroflot.com/fremdkoerper)

#### *Europallet*

This full-size pallette is a playful take on the original, realized in precious wood. Fremdkoerper is Mehlhose and Martin Wellner, who specialize in design and corporate identity. They also work in exhibition design and graphics, as well as shop decoration and trade fair booth design.

4

### Sahar Batsry

New York, NY, USA  
[www.coroflot.com/saharon](http://www.coroflot.com/saharon)

#### *Thin Air*

These lamps are on the borderline between industry and craft. Handmade individually out of porcelain, each lamp is slightly different, depending on the levels of distortion and translucidity created in the firing process. When hung, the slight movements of air in the room occasionally create a "sound piece" as the free-floating slabs touch each other. But this fragile object is also informed by an industrial logic, forcing the material to be flat, sharp and accurate in spite of its organic natural will, creating a stackable product that takes zero space when packed.

5

### Edwin K. Ushiro

La Canada, CA, USA  
[www.coroflot.com/ads](http://www.coroflot.com/ads)

#### *Mannequin, Soldiers*

These illustrations were created for *A Darker Side - Kimon Kokeshi Collection*, a graphic novella. Ushiro translates his dreams and nightmares into concept designs and storyboards for 20th Century Fox Films, Paramount Pictures, Jim Henson Company and others. He is co-founder of Dead Tree Books, Inc., a comic book publishing company.

6, 7

### Benjamin Bearsch

Endwell, NY, USA  
[www.coroflot.com/bearsch](http://www.coroflot.com/bearsch)

#### *Emergency Tea Kit*

This piece comes as a welcome relief from the day-to-day preoccupations of the modern nomad; an urban parallel to the alpine St. Bernard's barrel of whiskey. Packed in a compact leather and bent wood carrying case that doubles as two small stools, the Emergency Tea Kit includes everything needed to prepare a pot of tea for two: porcelain cups and a kettle, a teapot, a canister for dry tea and sugar, a small gas burner, and a waterproof box for matches.

#### *Spirit Frame*

The Spirit Frame is named after the well-known instrument used to measure the equilibrium of a surface, the "spirit level." This playful frame pokes fun at the importance that we put on accuracy, and the system of order we impose on our environment.  
Photo: Cari Vuong

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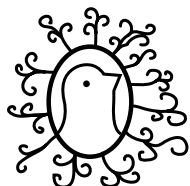
### modesdemploi

Montreal, Canada  
[www.coroflot.com/modesdemploi](http://www.coroflot.com/modesdemploi)

#### *Frame Mirror, Keyhole Mirror, L Mirror*

For over three years, modesdemploi has been creating mirrors for the ego, tables that swing, magnetic furniture, honey-I'm-home-chairs...objects for interpretation. modesdemploi is Cédric Sportes and Antoine Laverdière.





9

**Sangmin Bae**

New York, NY, USA  
[www.coroflot.com/frame29](http://www.coroflot.com/frame29)

*RhythmFish*

RhythmFish is a device that explores the many aspects of biosonic and infrasonic sound. Video capture from outside the tank is combined with the data from flow sensors inside the tank (measuring currents caused by the fish's swimming patterns). These inputs are combined to create audio and video output. Bae suggests that, "even if the fish can't speak and express its feelings in a human way, it has an energy and communication skill in its own way. Vibration is the medium of interaction, and I chose it for its universality in the physical, emotional, and spiritual realms."

10

**Mike And Maaik**

San Francisco, CA, USA  
[www.coroflot.com/flowlab](http://www.coroflot.com/flowlab)

*M-301 Mobiles*

The M-301 mobiles are designed in the tradition of making the most with the least. Model airplane construction, and light, shadow, gravity, balance and air are combined to create ultralight floating objects that are sensitive to the slightest air movement. Mike And Maaik are Michael Simonian and Maaik Evers.

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**Michael Simonian**

San Francisco, CA, USA  
[www.coroflot.com/flowlab](http://www.coroflot.com/flowlab)

*24110*

24110 is a proposed monument to the shortsightedness of the U.S. energy policy. Recently, Congress voted to force Nevada to provide long-term storage for nuclear waste from around the country in Yucca Mountain, about 100 miles northwest of Las Vegas—moving this "clean" energy source into "permanent" repositories dangerously close to groundwater supplies. This memorial would be located at the White House, and is designed to accommodate 500 tons of nuclear waste within yards of other important U.S. policy makers, such as the Department of Energy. The length of time that plutonium must be sealed away from our air, land and water defies the durability of every material and structure conceived by humanity, quickly revealing that what we call a permanent solution is actually an unforgivable gift to future generations. 24,110 is the half-life of plutonium, in years.

12

**Mark Meerdink**

Amsterdam, Netherlands  
[www.coroflot.com/winoldi](http://www.coroflot.com/winoldi)

*Ice Cream Cone*

This edible design was created for RoXY, a club in Amsterdam. Meerdink has moved from art school to post-academic institutes to graphic design and art direction, and back again.

13

**Todd Falkowsky**

Toronto, Canada  
[www.coroflot.com/TFalkowsky](http://www.coroflot.com/TFalkowsky)

*Toy Chair*

Everyone is welcome. This chair is constructed of a matrix of steel rings through which stuffed toys are suspended. Todd Falkowsky is a product designer, writer, and design educator. He teaches at Toronto's OCAD.

14

**Chad Vermeulen**

Windsor, Canada  
[www.coroflot.com/chad\\_vermeulen](http://www.coroflot.com/chad_vermeulen)

*1:152 Scale Model of USS Bon Homme Richard, c. 1968*

This scale representation of the USS Bon Homme Richard (CVA-31), as she appeared in 1968-69 off the coast of Vietnam, is made so that each LEGO unit (stud) represents 4 feet. Features include 3 pneumatically operated aircraft elevators, 4 mechanically actuated ordnance lifts, 2 mechanically actuated jet blast deflectors and a removeable bow and stern (for storage). The BHR took approximately 110 hours to complete and uses standard LEGO pieces exclusively. Vermeulen has degrees in both aerospace engineering and industrial design.

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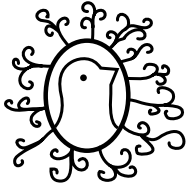
**Ramón Villamarin Leño**

Bogota, Colombia  
[www.coroflot.com/ramon\\_villamarin](http://www.coroflot.com/ramon_villamarin)

*Single Flat Panel Folding Table*

This table gains structure and rigidity from its edge geometry. Comprised of laminated layers of flexible and rigid materials—leather and wood, fabric and wood, or plastic and corrugated board—the table's joints fold to define its shape and create its stability.





16

**Luca Pilutza**

Torino, Italy  
[www.coroflot.com/real](http://www.coroflot.com/real)

*Finger Sky Surfing*

The finger sky surfer is a take-off on the familiar and irresistible activity of sticking your hand out the window while driving down the highway, undulating your wrist to ride the flow of the wind. This simple game adds a piece of paper, challenging your fingers to sky-surf (there is no attachment between your finger tips and the paper—air pressure and skill are your variables).

17

**Neal Mabee**

Cincinnati, OH, USA  
[www.coroflot.com/chacho](http://www.coroflot.com/chacho)

*Section Clock*

The Section Clock is a variation on the ubiquitous seven-section digital character. By moving the transparent-versus-opaque contrast to a flat-versus-raised contrast, digital information is made physical in a satisfying way.

18

**Marcus Walters**

London, England  
[www.coroflot.com/MarcusWalters](http://www.coroflot.com/MarcusWalters)

*Promotional poster*

Marcus Walters is the core member of New Future People, a graphic design studio. This self-promotional direct mail poster was constructed from new and existing visual material.

19, 20

**Tobias Wong**

New York, NY, USA  
[www.coroflot.com/toby003](http://www.coroflot.com/toby003)

*I WANT TO CHANGE THE WORLD*

Much of Wong's work plays between concept and beauty, exposing the similarities between art and design rather than blurring their boundaries. Unlike purely conceptual work—which often lacks a real appreciation for beauty, aesthetics, and a desire for consumption—his work often finds expression in real objects.

*Walter Wayle III*

This seven-foot tall object is part clock, part stick—neither hanging, nor standing. It is made from infrared Lucite with a rubber-edged top and bottom.

21

**Guido Ooms**

Eindhoven, Netherlands  
[www.coroflot.com/ooms](http://www.coroflot.com/ooms)

*LO-RES chair*

The digital world often forces tradeoffs between two opposing preferences: speed and quality. When working with images, speed often translates to lower resolution, compressing elements to simplified shapes. During this process, it is the computer, compelled by necessity, that makes the decisions about what is taken out and what is left. If we apply this bargain to existing products, we see that certain aspects of the product come to the fore, while others recede.

22

**Guido Ooms & Davy Grosemans**

Eindhoven, Netherlands  
[www.coroflot.com/ooms](http://www.coroflot.com/ooms)

*Dutch delight*

This collaboration between Ooms and Grosemans resulted from their participation in the Dutch Souvenir Project, organized by the European Ceramic Work Center (EKC). 41 Dutch and foreign designers and visual artists were invited to develop a new vision of the Dutch souvenir, suggesting alternatives for the widely known pottery and porcelain windmills, clogs, cows and tulips.

23

**Henning Brehm**

Berlin, Germany  
[www.coroflot.com/design-tourist](http://www.coroflot.com/design-tourist)

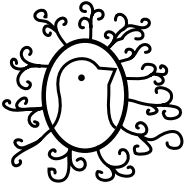
*Alexanderplatz*

Brehm recorded the daily view from his office in the center of Berlin with a digital camera for the period of one year. The pictures show wind, storms, sunshine and snow on the Alexanderplatz, day and night.

*ChangeChangeChange*

ChangeChangeChange shows the variety of signs from small offices in Prague where tourists change their foreign money for Czech Crowns. The signs were part of an article about the end of the Deutsche Mark on New Year's Day, 2002.





24

**Oberon Kok**

Groningen, Netherlands  
www.coroflot.com/Oberon

*Entertainment is Killing Us! Homemade Games*

Consisting of the following:

- The Perverted Sex Games
- The Hostage Game
- The Great White Racist Game
- The Execution Game
- The New Religion Game
- The Racist Black Game
- Classic Russian Roulette

What kind of input do people get by going to the movies, watching TV or playing videogames? How many people do we see each day who get stabbed, blown up, tortured, or who suffer from other physical or mental harm inflicted on them? These are the questions posed in this project. Here, Kok pushes the onslaught of this violence-as-entertainment into the home, wondering what would happen if board game manufacturers supplied the necessary entertainment that is so enjoyed in our society.

25, 26

**Michael Sans**

Berlin, Germany  
www.coroflot.com/sans

*Last bunch of flowers for my girlfriend (.357 magnum)*

Born and raised in Germany, Michael Sans was trained as a cabinet maker. He has completed studies at Art Center Europe, Art Center Pasadena and Royal College of Art.

*Untitled (Smoking Mask)*

Get the full flavor. Michael Sans' work has been featured in *Elle Décor*, *Design Report*, *Axis*, the *LA Times*, *Graphis*, and *ID*.

27

**Paul Galli**

Brooklyn, NY, USA  
www.coroflot.com/PaulGalli

*Watershed Outdoor Furniture Set*

These two chairs are part of an outdoor furniture set consisting of four chairs and a table. While studying photos of furniture left in their "natural state," Galli noticed that the common act of tilting a chair against a table to protect it from the elements was actually quite charming and beautiful. These pieces highlight what happens when you blow out that last candle, gather up your things and head in for the night. What happens at that moment and during the time you are away from your furniture?

28

**Thierry Loa**

Toronto, Canada  
www.coroflot.com/chokethefat

*VektorDebrisInKonfusion*

This interactive piece explores the notion of order in confusion. Found all around us, confusion can be seen and generated in many ways and forms. And although confusion might seem to be of chaotic nature, it carries a certain pattern and order, a certain controlled chaos.

29

**Meric Kara**

Milan, Italy  
www.coroflot.com/screencaptured

*The Loft Couch*

This double couch design addresses our obsession with leisure and television. Born in Turkey, Kara completed her Masters at the Domus Academy.

30

**Garth Roberts**

New York, NY, USA  
www.coroflot.com/groupie003

*'Candle'teen*

This piece is from the series *Soldier's Fortune*, a design study that takes the objects of war and demilitarizes them. The results are objects and forms that take what is now used for destruction and reinvents their form and purpose for peace and personal enjoyment. Roberts is a member of the design team Group Inc.

31, 32

**Claire Warnier**

Antwerp, Belgium  
www.coroflot.com/claire

*Unfold*

Two elements from the "unfold" project, a collaboration with Dries Verbruggen about body surface. These objects were created by unfolding a 3D scan of the artist's body, and then refolding it with different materials into an exact low-res copy.

*Inspired by:*

This photograph is from a series on makeup, inspired by Martin Margiela. Warnier studied at the Design Academy Eindhoven and works as a freelance designer/artist.

